Gerry Smyth

Music in the work of James Joyce: From Chamber Music to Finnegans Wake

It is widely acknowledged that music played a crucial role in the artistic imagination of James Joyce.

This performance offers a musical journey through Joyce's unrivalled literary oeuvre, taking in all his major works along the way.

Guided by academic, musician and actor Gerry Smyth, we shall also be encountering some of the principal genres of Irish music, before taking a close look at (and listen to) Joyce's lesser-known debut publication, the song-cycle entitled Chamber Music (1907).